

PERFORMANCES, PROJECTS, EXHIBITIONS AND PRESENTATIONS

STELARC

- 2010 GLOBAL MIND PROJECT
Performance with Prosthetic Head & Emotiv Brainwaves Headset
15 January, Large Screen, Federation Square, Melbourne, Australia.
- 2009 EXPLORATIONS- LA MAMA
SL Performance & the Prosthetic Head: Avatars Have No Organs
14, 15 & 16 December, La Mama Courthouse, Melbourne, Australia.
- 2009 TAMA ART UNIVERSITY
Presentation: "Avatars Have No Organs"
30 November- Auditorium, Tama Art University, Hachioji, Japan.
- 2009 MEDICINE AND ART- ARTISTS TALKS
Presentation: "The Cadaver, The Comatose & The Chimera"
28 November- Mori Art Museum, Tokyo, Japan.
- 2009 MEDICINE AND ART
Installation: Extended Arm and Ear On Arm Projects
28 Nov- 28 Feb 2010, Mori Art Museum, Tokyo, Japan.
- 2009 RE:LIVE CONFERENCE
Presentation by the Prosthetic Head (Head 0+ Version)
26 November- Federation Hall, VCA, Melbourne, Australia.
- 2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Presentation: "The Cadaver, The Comatose & The Chimera"
9 November- ITU, Taskisia, Istanbul, Turkey.
- 2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Installation: Prosthetic Head (Head 0+ Version)
7-14 November- Roman Basilica Cistern, Istanbul, Turkey.
- 2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Presentation: "The Cadaver, The Comatose & The Chimera"
7 November- Istanbul Modern Museum, Istanbul, Turkey.
- 2009 INSIDE: ART AND SCIENCE
Presentation: "Avatars Have No Organs"
28 October- Cordoaria, Lisbon, Portugal.

- 2009 CORPO AUTOMI ROBOT- ART, SCIENCE & TECHNOLOGY
Video Installation- Projects & Performances
25 October- 21 Feb 2010- Museo d'Art, Lugano, Switzerland.
- 2009 CONFERENZA- PERFORMANCE
Performance in Second Life: "Avatars Have No Organs"
25 October- Galleria d'Arte Moderna, Gallarate, Milan, Italy.
- 2009 LABORATORIO- WORKSHOP
Presentation: "The Cadaver, The Comatose & The Chimera"
25 October- Galleria D'Arte Moderna, Gallarate, Milan, Italy.
- 2009 THE CYBORG AND THE POST-HUMAN
Presentation and Discussion with Marcel.li Antunez-Roca
24 October- Palazzo dei Congressi, Lugano, Switzerland.
- 2009 911 MEDIA ARTS AND DXARTS- WARHOL FOUNDATION GRANT
Presentation- "The Cadaver, The Comatose & The Chimera"
8 October- Henry Art Gallery Auditorium, Seattle, USA.
- 2009 TIME TRANSCENDENCE PERFORMANCE
Keynote Presentation: "Excess & Indifference- Alternate Architectures"
1 October- ACMI Auditorium, Federation Square, Melbourne, Australia.
- 2009 SK-INTERFACES: EXPLODING BORDERS IN ART, TECHNOLOGY & SOCIETY.
Installations: Stretched Skin and Ear On Arm Projects
26 Sept- 10 January 2010- Casino Contemporary Art, Luxembourg.
- 2009 INSIDE: ART AND SCIENCE
Video Installation: Ear On Arm Project
24 Sept- 24 Nov 2010- Cordoaria, Lisbon, Portugal.
- 2009 ARCHITECTURE SYMPOSIUM
Presentation: "The Cadaver, The Comatose & The Chimera"
18 September- Kaleide Theatre, RMIT, Melbourne, Australia.
- 2009 SOLID STATES / LIQUID OBJECTS: DISCOURSES OF MEDIATION
Keynote Presentation: "Avatars Have No Organs"
19 August- Monash University Art & Design, Melbourne, Australia.
- 2009 ART FORUM
Presentation: "Avatars Have No Organs"
14 August- University of Tasmania, Hobart, Australia.
- 2009 ACADEMY OF ARTS- INVERESK
Presentation: "Avatars Have No Organs"
11 August- Annex Theatre, Univ of Tasmania, Launceston, Australia.

- 2009 SKIN
Ear on Arm and Stretched Skin installations
5- 28 August, Scott Livesey Galleries, Melbourne, Australia.
- 2009 BORDERS, BOUNDARIES AND THRESHOLDS OF THE BODY
Second Life Performance: Cloned Dance
12 June- CRASSH, Cambridge University, Cambridge, UK.
- 2009 INTERNATIONAL FESTIVAL BAINS NUMERIQUES CONFERENCE
Second Life Performance: Cloned Dance
11 June- Centre Des Arts, Enghien-Les-Bains, Paris, France.
- 2009 KURYE INTERNATIONAL VIDEO FESTIVAL
Presentation: "The Cadaver, the Comatose & the Chimera"
5 June- Akbank Sanat, Istanbul, Turkey.
- 2009 A.L.I.C.E.- FUTURE SCHOOL
Second Life Performance: Cloned Dance
30 April- Nabi Museum of Modern Art, Seoul, Korea.
- 2009 MECHANIQUE DU CORP
Retrospective: Robots, Video Documenation and Animations
10 April- 28 June- Centre des Arts, Enghien-Les-Bains, Paris, France.
- 2009 SCHOOL OF CONTEMPORARY ART
Presentation: "The Cadaver, the Comatose & the Chimera"
22 May- University of Western Sydney, Penrith, Australia.
- 2009 POETICS OF THE BODY
Workshop: "Alternate Embodiment and Operation"
9, 10 May- Victorian College of the Arts, Melbourne, Australia.
- 2009 INTERACTION DESIGN GROUP
Presentation: "The Cadaver, the Comatose & the Chimera"
8 May- Dept of Informations Systems, Univ of Melbourne, Australia.
- 2009 PHYSIOTHERAPY CLASS
Presentation: " Zombies & Cyborgs: Excess and Indifference"
6 May- Medical School, Monash University, Clayton, Australia.
- 2009 POETICS OF THE BODY
Presentation: "Avatars Have No Organs: Second Skin / Second Life"
4 May- Federation Hall, Vic College of the Arts, Melbourne, Australia.
- 2009 TALKING SCIENCE: EDINBURGH SCIENCE FESTIVAL
Presentation: "Alternate Anatomical Architectures"
14 April- Napier University, The Hub, Edinburgh, UK.

- 2009 SABER FAZER SEMINAR
Presentation: "Avatars Have No Organs: Alternate Architectures"
21 March- IPA, Lisbon, Portugal.
- 2009 BRUNEL PUBLIC LECTURE SERIES
Presentation: "Avatars Have No Organs: Second Skin / Second Life"
19 March- Newton Conference Room, Brunel University, Uxbridge, UK.
- 2009 SCIENCE IN SUSPENSE
Installation: Prosthetic Head:
16- 29 March- Winzavod Centre of Contemporary Art, Moscow, Russia.
- 2009 SCHOOL OF ART AND DESIGN
Presentation: "Alternate Anatomical Architectures"
25 February- University of Loughborough, Loughborough, UK.
- 2009 PERFORMATIK 09- KAAITHEATER FESTIVAL
Presentation: "Prosthetic Head, Walking Head & Extra Ear"
14 February- Kaaistudios, Brussels, Belgium.
- 2008 XIII INTERNATIONAL FESTIVAL OF CONTROLLED ACCIDENTS
Presentation: "Alternate Architectures: Excess & Indifference"
15 November- Ex Teresa Arte Actual, Mexico City, Mexico.
- 2008 KINETICA: MAN & MACHINE: THE CONVERGENCE
Presentation: "Alternate Architectures: Excess & Indifference"
11 November- Bishopsgate Institute, London, UK.
- 2008 TRAJECTORIES OF THE CATASTROPHIC SYMPOSIUM ON PAUL VIRILIO
Presentation & Performance in Second Life
25 October- San Francisco Art Institute, San Francisco, USA.
- 2008 4TH ANNUAL ROCK CAN ROLL MUSIC AND MEDIA FESTIVAL
Presentation & Performance in Second Life
23 October- Eastern Edge Gallery, St. John's, Newfoundland, Canada.
- 2008 CENTRE FOR HEALTH AND SOCIETY
Presentation: "Alternate Architectures: Excess & Indifference"
7 October- Chemistry Lab, Melbourne University, Victoria, Australia.
- 2008 FACE TO FACE: PORTRAITURE IN A DIGITAL AGE- d/Lux MediaArts
Presentation: "Alternate Architectures: Excess & Indifference"
4 October- Newcastle Region Art Gallery, NSW, Australia.
- 2008 FACE TO FACE: PORTRAITURE IN A DIGITAL AGE- d/Lux MediaArts
Installation: Prosthetic Head
6 Sept- 26 Oct- Newcastle Region Art Gallery, NSW, Australia.
- 2008 EXPLORING (RETRO)FUTURE
Videos: Alternate Interfaces and Extra Ear: Ear on Arm project
11-28 September- MediaLab Enschede, The Netherlands.

- 2008 FOURTH WORLD MEETING OF BODY ART
Videos: Alternate Interfaces and Extra Ear: Ear on Arm project
5-14 September- IARTES, Caracas, Venezuela.
- 2008 TRANSLATION LECTURE SERIES
Presentation: "Excess & Indifference: Fractal Flesh, Phantom Bodies"
23 August- Bellevue Arts Museum, Seattle, USA.
- 2008 EVOLUTION HAUTE COUTURE: ART & SCIENCE IN THE POST-BIOLOGICAL AGE
Videos: Walking Head and Extra Ear: Ear on Arm projects
8-28 August- National Centre for Contemporary Arts, Kalingrad, Russia.
- 2008 POETICS OF THE BODY
"Presentation: "Chimeric Architectures: Augmenting the Body"
4 August- Federation Hall, VCA, Melbourne University, Australia.
- 2008 INTERNATIONAL ASSOCIATION FOR PHILOSOPHY & LITERATURE
Presentation: "Excess & Indifference: Fractal Flesh, Phantom Bodies"
2 July- Storey Hall Auditorium, RMIT, Melbourne, Australia.
- 2008 EVOLUTION HAUTE COUTURE: ART & SCIENCE IN THE POST-BIOLOGICAL AGE
Videos: Walking Head and Extra Ear: Ear on Arm project
23-26 June- XXX Moscow Film Festival, Moscow, Russia.
- 2008 TRANSISTOR- ROBOTS, MOTION CAPTURE & SPECIAL EFFECTS
Presentation: "Chimeric Architectures: Augmenting the Body"
19-22 June- CIANT & FAMU, Telc, The Czech Republic.
- 2008 SYNTHETIC TIMES
Prosthetic Head and Walking Head installations
10 June-3 July- National Art Museum of China (NAMOC), Beijing, China.
- 2008 SCREEN STUDIES- FLINDERS UNIVERSITY, HELPMANN ACADEMY
Presentation: "Alternate Anatomical Architectures"
2 May- Bradley Forum, Hawke Building, Uni SA, Adelaide, Australia.
- 2008 ROSE GOLDSSEN ANNUAL INVITATIONAL LECTURE
Presentation: "Alternate Anatomical Architectures: Extra Ears"
24 April- The Johnson Museum, Cornell University, Ithaca, NY, USA.
- 2008 CREATIVITY & COGNITION STUDIOS
Presentation: "Prosthetic Head, Walking Head & Extra Ear"
17 April- Faculty of Information Technology, UTS, Sydney, Australia.
- 2008 POETICS OF THE BODY
Presentation: "Extra Ear, Partial Head & Walking Head"
17 March- Federation Hall, VCA, Melbourne University, Australia.
- 2008 DCCATI- UNIVERSIDADE LUSÓFONA DE HUMANIDADES E TECNOLOGIAS
Presentation: "Alternate Anatomical Architectures"
7 March- Museo Colecao Berardo, Lisbon, Portugal.

- 2008 BARTLETT SCHOOL OF ARCHITECTURE
Presentation: "Extra Ear / Internet Organ"
29 February- Cruciform Theatre, UCL, London, UK.
- 2008 RUSKIN SCHOOL OF ART
Presentation: "Alternate Anatomical Architectures"
28 February- Oxford University, Oxford, UK.
- 2008 MEDIA AND PERFORMING ARTS
Presentation: "Alternate Anatomical Architectures"
27 February- School of Art & Design, Coventry University, UK.
- 2008 FINE ART LECTURE SERIES
Presentation: "Alternate Anatomical Architectures"
20 February- Cardiff School of Arts, Cardiff, Wales, UK.
- 2008 SK-INTERFACES CONFERENCE
Presentation: "Extra Ear, Partial Head & Walking Head"
8 February- FACT, Liverpool, UK.
- 2008 HUMAN FUTURES: MY BODY, SK-INTERFACES
Installation photographs & video of Extra Ear: Ear on Arm project
1 February- 30 March- FACT, Liverpool, UK.
- 2008 DIGITAL CITY
Presentation: "Zombie & Cyborg Bodies: The Empty, Involuntary & Automated"
31 January- School of Health, University of Teeside, Middlesbrough, UK.
- 2007 FRONTIER BODIES: AESTHETICS & POLITICS IN POSTMODERNISM
Presentation: "Zombies, Cyborgs & Phantom Bodies"
17 November- La Casa Encendida, Madrid, Spain.
- 2007 REVERSO
Presentation: "Alternate Anatomical Architectures"
15 November- CaixaForum, Barcelona, Spain.
- 2007 BODY/TALK/CITY
Presentation: "Alternate Anatomical Architectures"
17 November- Dublin Docklands, Dublin, Ireland.
- 2007 MUTAMORPHOSIS: CHALLENGING ARTS AND SCIENCES
Presentation: "Extruded, Empty and Absent Bodies"
8-10 November- CIANT, Prague, Czech Republic.
- 2007 INDIANA UNIVERSITY INDIANAPOLIS
Presentation: "Zombies, Cyborgs & Chimeras"
26 October- Herron School of Art & Design, Indianapolis, USA.
- 2007 INDIANA UNIVERSITY EAST
Presentation: "Zombies, Cyborgs & Chimeras"
25 October- Vivian Auditorium, Richmond, USA.

- 2007 INDIANA UNIVERSITY BLOOMINGTON
Presentation: "Zombies, Cyborgs & Chimeras"
24 October- Fine Arts Auditorium, Bloomington, USA.
- 2007 INDIANA UNIVERSITY KOKOMO
Presentation: "Zombies, Cyborgs & Chimeras"
23 October- Havens Auditorium, Kokomo, USA.
- 2007 INDIANA UNIVERSITY NORTHWEST
Prosthetic Head Installation
22-31 October- Gallery Northwest, Gary, USA.
- 2007 DOTT 07 FESTIVAL
Walking Head Installation
9-31 October- Centre for Life, Newcastle, UK.
- 2007 CULTURE LAB
Presentation- "Zombies & Cyborgs: Automated and Involuntary Bodies"
9 October- Space 4/5, Newcastle University, Newcastle, UK.
- 2007 SOUTERRAIN CORPS- LIMITES
Performance: Exoskeleton
6 October- Totem, Nancy, France
- 2007 2007 BAYSIDE CITY COUNCIL ARTIST SERIES TALKS
Presentation: "Zombies & Cyborgs: Automated and Involuntary Bodies"
26 September- The International of Brighton, Australia.
- 2007 CAFKA.07 HAPTIC
Prosthetic Head Installation
20-30 September- Kitchener City Hall, Kitchener, Canada.
- 2007 EYE TO "I"- THE SELF IN RECENT ART
Prosthetic Head Installation
9 August- Ballarat Fine Art Gallery, Ballarat, Australia.
- 2007 TANZEN, SEHEN
Video Installation
28 June-16 Sept- Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2007 STELARC: ALTERNATE ANATOMICAL ARCHITECTURES
Exhibition of Prosthetic Head, Walking Head, Blender, Extra Ear on Arm
1-30 June- Experimental Art Foundation, Adelaide, Australia.
- 2007 DAYS OF BIOART '07- CAPSULA
Exhibition of Photographs of the Extra Ear: Ear on Arm project
16 March- 10 June- Centre d'Art Santa Mònica, Barcelona, Spain.
- 2007 TANZEN, SEHEN
Video Installation
18 Feb- 28 May- Museum für Gegenwartskunst Siegen, Germany.

- 2007 PHAENOMENALE "CYBORGS" CONFERENCE
Presentation: "Zombies & Cyborgs: Automated and Involuntary Bodies"
9 February- Phaeno, Wolfsburg, Germany.
- 2007 THE GAME IS UP! FESTIVAL
Presentation: "Alternate Anatomical Architectures"
7 February- Vooruit, Ghent, Belgium.
- 2007 UNFINISH- TRANSMEDIALE '07: ART & DIGITAL CULTURE
Keynote: "Augmented Body"
1 February- Kunst Akademie, Berlin, Germany.
- 2006 RENEGADES: 25 YEARS OF PERFORMANCE ART
Documentation: Suspension Performances
16 December- 27 January 2007- Exit Art, NYC, NY, USA.
- 2006 BRIDGING THE GAP: VOICES AND NARRATIVES
Presentations: "Fractal Flesh: Plastinated, Printed & Phantom Bodies"
17, 18 November- Yokohama International School, Yokohama, Japan.
- 2006 FIGURES L'ARTIFICE
Photographic documentation of "Extra Ear: Ear on the Arm" project
7 Nov- 7 Nov 2007- Musee d'Ethnographie Neuchatel, Switzerland.
- 2006 GOLDSMITHS COLLEGE OF ART
Presentation: "Fractal Flesh/ Phantom Bodies"
2 November- Goldsmiths College of Art, London, UK.
- 2006 BRUNEL UNIVERSITY
Presentation: "Alternate Anatomical Architectures"
25 October- Performance Studio, Brunel University West London, UK.
- 2006 TRONDHEIM MATCHMAKING
Presentation: "Alternate Anatomical Architectures"
18 October- Trondheim Electronic Arts Centre, Trondheim, Norway.
- 2006 ARCHITECTURE + PHILOSOPHY
Presentation: "Partial Head, Walking Head and Extra Ear Projects"
20 September, Theatre 8.11.68, RMIT, Melbourne, Australia.
- 2006 DRHA2006
Video Conference: "Alternate Anatomical Architectures"
6 September- Dartington School of Art, Dartington, UK.
- 2006 MECHANICAL MOVING: FROM AUTOMATA TO ROBOTS
Installations: "The Third Hand, "Extended Arm" and "Motion Prosthesis"
28 July- 29 August- Hangaram Design Museum, Seoul, Korea.

- 2006 IMAGINE
Installations: "Walking Head", "Partial Head", and "Muscle Machine"
18 July- 29 October- Heide Museum of Modern Art, Melbourne, Australia
- 2006 IMAGING THE FUTURE
Video Conference: "Alternate Anatomical Architectures"
6 July-Melbourne/Musee d'Ethnographie Neuchatel, Switzerland.
- 2006 MUSEUM OF SCIENCE AND TECHNOLOGY
Presentation: "Obsolete Body: The Prosthetic, the Partial & the Printed"
21 June- Museum of Science and Technology, Stockholm, Sweden.
- 2006 FRICTIONER PERFORMANCE FESTIVAL
Presentation- "Obsolete Body: The Prosthetic, the Partial & the Printed"
17 June- Uppsala Art Museum, Uppsala, Sweden.
- 2005 E-PERFORMANCE AND PLUG-INS
Presentation: "Fractal Flesh/ Phantom Presence"
1 & 2 December- School of Media, Film & Theatre, UNSW, Australia.
- 2005 THE BARTLETT SCHOOL OF ARCHITECTURE
Presentation: "Alternate Anatomical Architectures"
5 October, The Bartlett, London, UK.
- 2005 ROBODOCK
Performances: "Exoskeleton"
21-24 September- NSDM Werf, Amsterdam, The Netherlands.
- 2005 TEKNIKUNST O5
Installation: "Blender"
Collaboration with Nina Sellars
4-18 August- Meat Market Project Space, Melbourne, Australia.
- 2005 PROSTHETIC HEAD
Installation
5-28 February- Sherman Galleries, Sydney, Australia.
- 2005 NOTTINGHAM TRENT UNIVERSITY
Presentation: "Augmented, Involuntary and Avatar Bodies"
15 February- The Powerhouse Theatre, Nottingham, UK.
- 2005 DORKBOT
Presentation: "The Prosthetic Head"
9 February- Dimension 7, San Francisco, USA.
- 2005 SFAI
Presentation: "Zombie and Cyborg Bodies"
4 February- Lecture Theatre, San Francisco, USA.

- 2004 BODY EXTENSIONS
Installation: "Alternate Interfaces"
20 October 2004- 30 January 2005- Musée de Design et D'arts
Appliqués Contemporains, Lausanne, Switzerland.
- 2004 T.I.M.E.
Presentation: "Augmented, Involuntary and Avatar Bodies"
18 November- Ohio Bell Auditorium, Columbus, USA.
- 2004 REACTIVE- 4 INTERACTIVE ART INSTALLATIONS
Installation: "Prosthetic Head"
11 Nov- 6 Dec- Rx Gallery, San Francisco, USA.
- 2004 UNIVERSITY OF WISCONSIN
Presentation: "Augmented, Involuntary and Avatar Bodies"
3 November- Elvehjem Museum of Art, Wisconsin, USA.
- 2004 CRITICAL ART ENSEMBLE DEFENSE FUND
Presentation: "Zombie: Absent, Empty & Involuntary Bodies"
14 October- SoundLab, Buffalo, USA.
- 2004 TRANSVISION '04 CONFERENCE
Presentation: "Avatar and Machine Intelligence"
7 August- University of Toronto, Canada.
- 2004 CCID FUTURE UNIVERSITY
Presentation
15 July- Frankfurt, Germany.
- 2004 ATOM CONFERENCE
Presentation
4 July- Melbourne, Australia.
- 2004 NATIONAL GALLERY OF AUSTRALIA
Presentation
26 June- Lecture Theatre, NGA Canberra, Australia.
- 2004 COPENHAGEN INTERNATIONAL FESTIVAL
Presentation
12 June- Kanonhallen, Copenhagen, Denmark.
- 2004 CREATIVE PRACTICE LECTURE SERIES
Presentation: "Indifferent Body, Prosthetic Head"
5 April- School of Creative Media, RMIT, Melbourne, Australia.
- 2004 NOW, BEAUTY: COVER OR REMIX
Presentation: "Prosthetic Head, Partial Head"
19-21 March- At different venues in Perth, Australia.
- 2004 CRITICAL PLATFORM- HULL TIME BASED ARTS
Presentation: "Involuntary, Indifferent and Automated Bodies"
7 March- Ferens Art Gallery, Hull, UK.

- 2004 DUNCAN OF JORDANSTONE, COLLEGE OF ART AND DESIGN
Presentation: "Zombies and Cyborgs- Obsolete & Involuntary Bodies"
3 March- Dundee Centre of Contemporary Art, Dundee, UK.
- 2004 SCREENPLAY: PLAY WITH YOUR MIND
Performance with the Prosthetic Head and Ghost Music Group
29 February- Broadway Cinema Centre, Nottingham, UK.
- 2004 INTERNATIONAL CONTEMPORARY ART FORUM, ARCO
Presentation for "New Technologies, New Art Forms"
11~16 February- Parque Ferial Juan Carlos 1, Madrid, Spain.
- 2004 BODY EXTENSIONS
Group Exhibition: "Alternate Interfaces"
6 February~9 May- Museum Bellerive, Zurich, Switzerland.
- 2004 RESEARCH CENTRE FOR ART AND DESIGN
Presentation: "Zombies and Cyborgs- Obsolete & Involuntary Bodies"
6 February- Creative Technology, University of Salford, Salford, UK.
- 2004 UNIVERSITY OF WALES COLLEGE
Presentation: "Involuntary, Indifferent and Automated Bodies"
3 February- Newport School of Art and Design, Newport, UK.
- 2004 CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC)
Presentation of the conference on "The Museum of Pure Form"
22, 23 January- CGAC Auditorium, Santiago de Compostela, Spain.
- 2003 NEW TECHNOLOGIES IN AUDITORY PERCEPTION & ACTION
Presentation: "Alternate, Involuntary and Avatar Bodies"
16 December- MARCS, UWS, Bankstown, NSW, Australia.
- 2003 NEW TECHNOLOGIES IN AUDITORY PERCEPTION & ACTION
Installation and Performance: "Prosthetic Head" & "Singing Head"
15 December- Casula Powerhouse Arts Centre, NSW, Australia.
- 2003 TRANSFIGURE ARTISTS TALKS
Presentation with Char Davies: "Prosthetic Head/ Partial Head"
12 December- ACMI, Federation Square Melbourne, Australia.
- 2003 TRANSFIGURE: Perception, Body, Space and Landscape
Installation: "Prosthetic Head"
8 Dec-9 May 2004- ACMI, Federation Square Melbourne, Australia.
- 2003 CONTEMPORARY AUSTRALIAN ART IN CONTEXT
Presentation with Jill Orr and Elisabeth Gower
14 November- Lecture Theatre, NGVA, Ian Potter, Melbourne, Australia.
- 2003 NATIONAL REVIEW OF LIVE ART MIDLAND, 2003
Installation and Presentation with TC&AP: "1/4 Scale Ear"
24 October- The Powerhouse, Midland, WA, Australia.

- 2003 FILM AND BODY: CINEMA STUDIES- MELBOURNE UNIVERSITY
Presentation: "Cyborgs and Subjectivity"
6 October- AHCCA, Melbourne University, Victoria, Australia.
- 2003 CLEMENGER CONTEMPORARY ART AWARD
Installation with TC&AP: "Extra Ear- 1/4 Scale"
19 September- 23 November- Ian Potter, NGV; Melbourne, Australia.
- 2003 SPATIAL INFORMATION ARCHITECTURE LAB
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
6 August- Storey Hall, RMIT; Melbourne, Australia.
- 2003 AN ECOLOGY OF PRACTICES
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
2-3 August- Australian National University; Canberra, Australia.
- 2003 BIOPHILOSOPHY AND THE POLITICS OF LIFE
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
31 July- Humanities Research Centre, ANU; Canberra, Australia.
- 2003 ANNUAL ART TEACHERS CONFERENCE
Keynote presentation: "Alternate Interfaces"
25 July- School of Art, Launceston, Australia.
- 2003 VISITING ARTISTS FORUM
Presentation: "Alternate Interfaces: Extra Ear and Avatar Bodies"
24 July- School of Art; Launceston, Australia.
- 2003 HUMAN-MACHINE CHOREOGRAPHY PROJECT
Performances: "Muscle Machine"
1 July- Gallery 291; London, UK.
- 2003 HUMAN-MACHINE CHOREOGRAPHY PROJECT
Demonstration: "Muscle Machine"
26 June- Bryon House, The Nottingham Trent University; UK.
- 2003 FUTURE TECHNOLOGY: Media Arts & Culture Colloquium
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
29 May- Mershon Auditorium, Wexner Center: Columbus, USA.
- 2003 2nd BIENNALE OF CONTEMPORARY ART IN GOTEBOG
Installation: "Exoskeleton"
24 May-24 August- Museum of Art, Goteborg, Sweden.
- 2003 ART AND SOCIETY: IN CLASH OR COLLABORATION
Seminar: "Obsolete, Invaded and Involuntary Bodies"
22 May- Auditorium Valands Konsthogskola; Goteborg, Sweden.
- 2003 AUSTRALSKA POMLAD- CANKARJEV DOM
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
16 May- Cankarjev Dom, Ljubljana, Slovenia.

- 2003 AUSTRALSKA POMLAD- CANKARJEV DOM
Performance: "Exoskeleton"
14 May- Warehouse, Vrhnika, Slovenia.
- 2003 TISSUE CULTURE & ART PROJECT
Installation with TC&A: "Extra Ear- 1/4 Scale"
13-20 May- Galerija Kapelica; Ljubljana, Slovenia.
- 2003 NEXT2.0
Presentation: "Obsolete, Involuntary and Avatar Bodies"
8 May- University of Karlstad; Karlstad, Sweden.
- 2003 SCITECH FESTIVAL
Screening: "Psycho-Cyber" (Documentary by Mic Gruchy)
11 April, Pittsburgh Film-makers; Pittsburgh, USA.
- 2003 SCITECH FESTIVAL
Seminar: "Fusing Humanity and Technology"
10 April- Carnegie Science Museum; Pittsburgh, USA.
- 2003 UNIVERSITY OF TORONTO
Presentation: "Extra Ear, Exoskeleton and Prosthetic Head"
28 March- Victoria College, University of Toronto, Toronto, Canada.
- 2003 CSU, SACRAMENTO
Public Lecture: "Extra Ear, Exoskeleton and Prosthetic Head"
26 March- Mariposa Hall, Art Department, CSU, Sacramento, USA.
- 2003 ARTISTS FORUM
Presentation and Conference with NASA Engineers
25 March- Design School; Pasadena, USA.
- 2003 INTERACCESS
Installation: "Prosthetic Head"
20-30 March- Interaccess; Toronto, Canada.
- 2003 CYBORG ECHOES: Consiousness Beyond the Post-Cyborg Era
Discussion with Steve Mann
21 March- The Deconism Gallery, Toronto, Canada.
- 2003 STELARC'S PERFORMANCES
DVD Screenings
18-25 March- Trinity Square Video, Toronto, Canada.
- 2003 INSTITUTE OF CONTEMPORARY ART
Conference & Presentation: Prosthetics, Technology & The Human
9 March- ICA; London, UK.
- 2003 LOWE INTERNATIONAL LECTURE SERIES
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
3 March- Windeyer Institute, The Bartlett; London, UK.

- 2003 INSTITUTE OF CONTEMPORARY ART
Installation: "Prosthetic Head"
7-15 March- ICA; London, UK.
- 2003 NEW TERRITORIES
Installation: "Prosthetic Head"
19-23 February- The Arches; Glasgow, UK.
- 2003 GRAPHITE
Keynote Address: "Embodied Conversational Agents"
11-14 February- ACMI; Melbourne, Australia.
- 2003 ALTERNATE INTERFACES
Exhibition: Performance Objects, Video Documentation & Animations
26 Sept.- 25 Oct.- Monash Faculty Gallery, Caulfield, Australia.
- 2002 TEMPORAL BEING: MICROWAVE MEDIA ARTS FESTIVAL
Exhibition: Performance Objects, Video Documentation & Animations
30 Oct.- 21 December- Hong Kong City Hall, HK.
- 2002 SHANGHAI FESTIVAL: AUSTRALIAN CULTURAL WEEK
Presentation: "Involuntary and Avatar Bodies"
11-16 November, Shanghai Theatre Academy Shanghai, China.
- 2002 SKY ART CONFERENCE
Presentation
15, 17 October- Cultural Centres; Delphi and Ikaria, Greece.
- 2002 SCHOOL OF ART AND DESIGN
Presentation
11 September- Monash University, Caulfield, Melbourne, Australia
- 2002 BEAP (BIENNALE OF ELECTRONIC ARTS IN PERTH)
Exhibition: Performance Objects, Video Documentation & Animations
1 August-15 Sept.- CurtKulin Museum of Art, Perth, Australia.
- 2002 UNIVERSITY OF VICTORIA
Presentation: "Zombies and Cyborgs"
7 August, 2002, Melbourne, Australia.
- 2002 CAIIA CONFERENCE: CONSCIOUSNESS REFRAMED
Presentation: "Intelligence, Awareness and Agency"
3 August- Curtin University, Perth, Australia.
- 2002 INTERNATIONAL COMPUTER ARTS FESTIVAL
Presentation
28 May- Maribor University, Maribor, Slovenia.
- 2002 GALERIA KAPELICA
Presentation: "Zombies and Cyborgs"
26 May- Galeria Kapelica, Ljubljana, Slovenia.

- 2002 WEARABLE COMPUTING LAB, COMPUTER SCIENCE
Presentation: "Alternate Interfaces"
8-10 May- Lancaster University, Lancaster, UK.
- 2002 KULTURHUSET
Presentation: "Obsolete, Absent and Involuntary Bodies"
2 May, 2002, Stockholm, Sweden.
- 2002 KULTURHUSET
Installation: Extended Arm
29 April- Kulturhuset, Stockholm, Sweden.
- 2002 CHI 2002 (Conference on Human Factors in Computing Systems)
Keynote Presentation: "Alternate Interfaces"
20-25 April- Convention Centre, Minneapolis, Minnesota, USA.
- 2002 CROSSCURRENTS
Presentation: "Obsolete, Absent and Involuntary Bodies"
16 April- School of Art and Design, Lucerne, Switzerland.
- 2002 THE FUTURE OF THE BODY
Presentation: "Zombies and Cyborgs"
10 April- Kornhausforum, Bern, Switzerland.
- 2002 DIGITAL BRAINSTORMING
Presentation: "Zombies and Cyborgs"
9 April- Migros-Kulturprozent, Zurich, Switzerland.
- 2002 VISITING ARTISTS LECTURE
Presentation: "Zombies and Cyborgs"
20 February- School of Art, Offenbach, Germany.
- 2002 WESTERN FRONT PERFORMANCE ART
Presentation: "Zombies and Cyborgs"
11 February, Western Front, Vancouver, Canada.
- 2002 VICTORIA INDEPENDENT FILM AND VIDEO FESTIVAL (VIFVF)
Presentation: "Zombies and Cyborgs"
9 February- Visual Arts, University of Victoria, Victoria, Canada.
- 2002 INTERACTIVE FUTURES: IMMERSIVE GAMING & CYBORGS
Presentation: "Zombies and Cyborgs"
7-9 February- Centre for Innovative Teaching, Victoria, Canada.
- 2002 INTERACTIVE FUTURES
Conference: "Immersive Gaming, Cyborgs and Beyond"
7-9 February- Centre for Innovative Teaching, UVIC, Canada.
- 2002 BLASTHAUS
Presentation: "Zombies and Cyborgs"
1 February- Somarts; SF, USA.

- 2001 CITY GALLERY
Presentation: "Zombies and Cyborgs"
8-13 October, 2001, Lima, Peru.
- 2001 YOKOHAMA TRIENNALE
Exhibition: Exoskeleton 6-legged Walking Robot
2 Sept.- 11 Nov.- Red Brick Buildings; Sakuragicho, Japan.
- 2001 JYVASKYLA ARTS FESTIVAL
Conference: Aspects of Machine Consciousness
13, July- Jyvaskyla, Finland.
- 2001 INTERNATIONAL SCULPTURE FESTIVAL
Performance: Motion Prosthesis
June 8- The Old Stock Exchange; Pittsburgh, USA.
- 2001 WEXNER CENTER
Presentation: "Zombies and Cyborgs"
23 May- Art and Technology, Ohio State University, Columbus, USA.
- 2001 EGO CONFERENCES
Presentation and discussion with Prof. Lewis Wolpert
15 May- Old Operating Theatre, London, UK.
- 2001 DIGITAL BODIES AND VISUAL HISTORIES
Presentation: "Zombies and Cyborgs"
20 April- School of Humanities, Cornell University, Ithaca, USA.
- 2001 THE UNIVERSITY OF NY
Presentation: "Zombies and Cyborgs"
13 April- Department of Art, Buffalo, USA.
- 2001 OFFICIAL OPENING- KNOWLEDGE SATELLITE AMERSFOORT
Presentation- "Involuntary, Automated and Avatar Bodies"
8 February- The Media Institute, University of Utrecht, The Netherlands.
- 2001 OFFICIAL OPENING- KNOWLEDGE SATELLITE AMERSFOORT
Performance- "Motion Prosthesis"
7 February- Theater de Lieve Vrouw, Amersfoort, The Netherlands.
- 2001 OFFICIAL OPENING- SCIENCE AND LIFE DIVERSITY WING
Presentation- "Manipulators and Locomotors"
14 January- The Melbourne Museum, Melbourne, Australia.
- 2001 MELBOURNE MUSEUM LECTURES
Presentation- "Zombies & Cyborgs: Involuntary and Automated Bodies"
11 January- The Melbourne Museum, Melbourne, Australia.
- 2000 SIPAF 2000 PERFORMANCE FESTIVAL
Presentation- "Zombies & Cyborgs"
14 November- Museum of Fine Art, Seoul, Korea.

- 2000 RENCONTRE- INTERNATIONAL PERFORMANCE FESTIVAL
Presentation- "Absent, Obsolete, Invaded, Involuntary & Avatar Bodies"
20 October- LeLieu, Quebec, Canada.
- 2000 BOOK/ ENDS- WIRED
Exhibition- Performance Photographs and Exoskeleton Video Installation
11-14 October- The Arts Center, Albany, USA.
- 2000 BOOK/ ENDS- ELECTRONIC ARTS PERFORMANCE SERIES
Presentation- "Zombies & Cyborgs: Absent and Involuntary Bodies"
11 October- Rensselaer Polytechnic at The Egg, Albany, USA.
- 2000 BODY LANGUAGE- OLYMPICS ARTS FESTIVAL
Performance- "Extended Arm"
24 August- COFA Gallery, Sydney, Australia.
- 2000 CYBERCULTURES
Performance- "Movatar"
19 August- Casula Powerhouse, Casula, Australia.
- 2000 BODY LANGUAGE- OLYMPICS ARTS FESTIVAL
Exhibition- Exoskeleton Video Installation
17 August-21 October- Ivan Dougherty Gallery, Sydney, Australia.
- 2000 CYBERCULTURES
Presentation- "Artist's Talk"
16 August- Casula Powerhouse, Casula, Australia.
- 2000 ART KOR
Presentation- "The Body and Technology"
7 May- Weird Factory, Avignon, France.
- 2000 LES MUTALOGUES- AVIGNONUMERIQUE
Performance- "Extended Arm"
5 May- Grenier a Sel, Avignon, France.
- 1999 CIEL
Presentation- "Zombies & Cyborgs"
6 November- Mylos, Thessaloniki, Greece.
- 1999 CIEL
Presentation- "Zombies & Cyborgs"
1-2 November- Technochoros, Athens, Greece.
- 1999 CIEL
Presentation- "Zombies & Cyborgs"
29 October- A.S.K.T., Athens, Greece.
- 1999 RMIT UNION ARTS PROGRAM
Presentation- "Zombies & Cyborgs: Exoskeleton, Extra Ear & Avatars"
9 September- Kaleide Theatre, RMIT, Melbourne, Australia.

- 1999 MASTERS OF NEW MEDIA LECTURE SERIES
Presentation- "The Augmented Body"
12 August- Radio Theatre, RMIT, Melbourne, Australia.
- 1999 INTERNATIONAL CENTRE FOR CULTURE AND MANAGEMENT
Presentation- "Zombies & Cyborgs: Exoskeleton, Extra Ear & Avatars"
22 July- Galerie 5020, Salzburg, Austria.
- 1999 THE NEW MAN: OBSESSIONS OF THE 20th CENTURY
Presentation- "From Zombies to Cyborg Bodies"
15 July- Deutsches Hygiene Museum, Dresden, Germany.
- 1999 MIR ART IN SPACE EXHIBITION
Performance- "Exoskeleton: Event for Walking Machine"
10 July- Fiera Messe, Bolzano, Italy.
- 1999 ART IS EGO: DAS LABYRINTH
Presentation- "Between Zombies & Cyborgs"
3 July- Petersberg, Erfurt, Germany.
- 1999 ART IS EGO: DAS LABYRINTH
Exhibition- "Stomach Sculpture"
3 July- 9 October- Petersberg, Erfurt, Germany.
- 1999 THEATRE AND NEW MEDIA
Presentation- "Between Zombies & Cyborgs"
22 June, Summer Academy at Hellerau, Dresden, Germany.
- 1999 MANCHESTER METROPOLITAN UNIVERSITY
Presentation- "Absent, Obsolete, Invaded & Involuntary Bodies"
8 June- School of Art, Manchester, UK.
- 1999 DARTINGTON COLLEGE OF ARTS
Presentation- "Absent, Obsolete, Invaded & Involuntary Bodies"
3 June- The Blue Shed, Dartington, UK.
- 1999 SCHOOL OF ART, NURENBERG
Presentation- "Absent, Obsolete, Invaded & Involuntary Bodies"
27 May- Visual Arts Department, Nurenberg, Germany.
- 1999 TERMINAL BAR
Performance- "Exoskeleton: Event for Walking Machine"
19 May- Pamatniku Vitkov, Prague, The Czech Republic.
- 1999 8th INTERNATIONAL PERFORMANCE CONFERENCE
Presentation- "Between Zombies & Cyborgs"
14 May- IG Farbenhaus, Frankfurt, Germany.
- 1999 5th INTERNATIONAL FESTIVAL OF COMPUTER ARTS
Presentation- "Between Zombies & Cyborgs"
12 May- Razstveni Salon Rotovz, Maribor, Slovenia.

- 1999 KLUB PALACH
Presentation- "From Zombies to Cyborgs"
7 May- Galerija O.K., Rijeka, Croatia.
- 1999 GALERIA KAPELICA
Presentation- "From Zombies to Cyborgs"
4 May- Galeria Kapelica, Ljubljana, Slovenia.
- 1999 FIDENA '99
Performance- "Exoskeleton: Event for Walking Machine"
23 April- Kammerspiele, Bochum, Germany.
- 1999 JENA THEATERHAUS OPENING
Performance- "Exoskeleton: Event for Walking Machine"
13, 14 April- Theaterhaus, Jena, Germany.
- 1999 UNIVERSITY OF HAMBURG
Presentation- "Art, Avatars and the Internet"
25 March- LEM, Hamburg, Germany.
- 1999 GRAND ROUND, OXFORD UNIVERSITY
Presentation- "The Extra Ear"
5 March- John Radcliffe Hospital, Oxford, UK.
- 1999 I-CUBED, RMIT
Presentation- "Exoskeleton"
22 February- RMIT, Melbourne, Australia.
- 1999 dLUX MEDIA ARTS
Presentation- "Extra Ear, Exoskeleton & Avatars"
20 February- Museum of Sydney, Sydney, Australia.
- 1998 SOFT MACHINE- DESIGN IN THE CYBORG AGE
Group Exhibition- Stomach Sculpture, Wired Diagrams
27 November-10 January- Stedilijk, Amsterdam, TheNetherlands.
- 1998 FREI UNIVERSITAT
Presentation- "Cyborgs, Avatars and the Internet"
19 November- Haus der Kulturen der Welt, Berlin, Germany.
- 1998 KAMPNAGEL
Performance- "Exoskeleton: Event for Walking Machine"
5, 6, 7 & 11, 12, 13 November- Kampnagel, Hamburg, Germany.
- 1998 RETHINKING THE AVANT GARDE
Presentation- "Zombies, Cyborgs and Phantom Bodies"
31 October- Phoenix Arts, CCA, De Montfort University, Leicester, UK.
- 1998 HOCHSCHULE FUR BILENDE KUNST
Presentation- "Zombies, Cyborgs and Phantom Bodies"
29 October- Lecture Theatre, Art School, Hamburg, Germany.

- 1998 THE HORIZON OF HERMES- CENTRO RICHERCHE PIO MANZU
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
17-20 October - Teatro Novelli, Rimini, Italy.
- 1998 CYBERTHEATRE
Performance- "Parasite: Involuntary Body and Internet Upload"
9 October - Cybertheatre, Brussels, Belgium.
- 1998 TERMINAL BAR
Presentation- "From Prosthetic to Phantom Experience"
24 September - Museum of Contemporary Art, Prague, The Czech Rep.
- 1998 21 CENTURY DIALOGUES
Presentation- " From Prosthetic to Phantom Experience"
16-19 September, UNESCO, Paris, France.
- 1998 ANTI-CIVILIZATION
Presentation- "Zombies, Cyborgs and Avatars"
5-7 September - Schloss Broellin, Broellin, Germany.
- 1998 AUSTRALIAN CENTRE FOR CONTEMPORARY ARTS
Presentation- "From Cyborg Bodies to Cyborg Systems"
28 July - ACCA, Melbourne, Australia.
- 1998 ROBOTRONIKA- PUBLIC NETBASE
Symposium- "Mythos Roboter, Facts and Fiction"
20 June - Residenztheater, Museumsquartier, Vienna, Austria.
- 1998 ROBOTRONIKA- PUBLIC NETBASE
Performance- "Involuntary Body, Third Hand and Scanning Robot"
19 June - Halle H, Museumsquartier, Vienna, Austria.
- 1998 OUT OF ACTIONS 1949-1979
Presentation- "Cyborg Systems: Absent and Involuntary Bodies"
17 June - MAK, Museum of Applied Arts, Vienna, Austria.
- 1998 OUT OF ACTIONS 1949-1979
Group Exhibition- Lateral Suspension Photograph
17 June-6 September - MAK, Museum of Applied Arts, Vienna, Austria.
- 1998 CITY OF HAMBURG ARTIST-IN-RESIDENCE
Workshops- "Avatars, the Internet and Performance"
9, 10, 12 June - Hochschule for Bildende Kunst, Hamburg, Germany.
- 1998 IL CORPO INTERATTIVO
Presentation/ Demonstration- "Parasite Visions"
23 May - Teatro Studio, Krypton, Florence, Italy.
- 1998 IL CORPO INTERATIVVA
Performance- "Ping Body: Internet actuated/ internet uploaded"
22 May - Teatro Studio, Krypton, Florence, Italy.

- 1998 COMPUTER ARTS FESTIVAL
Presentation- "Extra Ear: Engineering Body Parts"
12 May - University of Maribor, Maribor, Slovenia.
- 1998 WILLIAMS COLLEGE
Presentations and Workshops- "Cyberbodies"
8, 9 & 10 April - Williams College, Albany, USA.
- 1998 UNIVERSITY OF ARIZONA
Presentation- " Parasite Visions: Alternate Involuntary Experiences"
4 April
- Congress Club, Tucson, USA.
- 1998 DIGITAL BRAINSTORMING
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
23 March - Migros Auditorium, Zurich, Switzerland.
- 1998 RESIDENCY- COGNITIVE AND COMPUTING SCIENCES
Presentations- "Absent, Obsolete, Invaded and Involuntary Bodies"
27, 28 February - University of Sussex, Brighton, UK.
- 1998 CONFERENCE- EYE OF THE STORM
Presentations- "Artificial Consciousness", "Genetics in the 21st Century"
19, 20 February - Royal Institution, London, UK.
- 1998 LIVE ART LETTERS
Presentation- "Obsolete Body, Alternate Strategies"
17 February - Nottingham Trent University, Nottingham, UK.
- 1998 OUT OF ACTIONS 1949-1979
Group Exhibition- Lateral Suspension Photograph
8 February-10 May - MOCA, Los Angeles, USA.
- 1997 MUSASHINO ART UNIVERSITY RESIDENCY
Performance- "Ping Body: Internet Actuated/ Internet Uploaded"
16 December - University Art Museum, Tokyo, Japan.
- 1997 MUSASHINO ART UNIVERSITY RESIDENCY
Presentations and Workshops- "Cyberbodies"
11, 12, 15 December - Musashino Art University, Tokyo, Japan.
- 1997 FUKUI BIENNALE- MEDIA AND THE HUMAN BODY
Performance- "Parasite: Event for Invaded and Involuntary Body"
7 December - City Museum of Contemporary Art, Fukui, Japan.
- 1997 FUKUI BIENNALE- MEDIA AND THE HUMAN BODY
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
6 December - City Museum of Contemporary Art, Fukui, Japan.
- 1997 BODY RADICALS
Presentation- "Parasite Visions: Alternate and Involuntary Experiences"
11 November - Chapter, Cardiff, UK.

- 1997 FOTOFEIS '97
Performance- "Parasite: Event for Invaded and Involuntary Body"
7 November - The Arches, Glasgow, UK.
- 1997 FOTOFEIS '97
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
31 October - School of Art, Glasgow, UK.
- 1997 CURTIN UNIVERSITY RESIDENCY
Performance- With Amy Knowles, Percussionist and Magnetic Pig
25 October - Totally Huge Music Festival, Perth, Australia.
- 1997 ARS ELECTRONICA- FLESH FACTOR
Symposium- "Flesh Factor"
9 September - Bruckner House, Linz, Austria.
- 1997 ARS ELECTRONICA- FLESH FACTOR
Performance- "Parasite: Event for Invaded and Involuntary Body"
8 September - Ars Electronica Centre, Linz, Austria.
- 1997 CURTIN UNIVERSITY RESIDENCY
Performance with Perth Musicians- "Sound Suck"
4 September - The Station, Perth, Australia.
- 1997 CURTIN UNIVERSITY RESIDENCY
Presentations- "Cyberbodies"
26 August, 2, 23 September - Curtin University, Perth, Australia.
- 1997 LA MAMA
Performance with Digital Primate, Lost Time Accident and Rainer Linz
2 August - La Mama, Melbourne, Australia.
- 1997 EUROPEAN CONFERENCE ON ARTIFICIAL LIFE- ECAL '97
Video Conference Presentation- "Cyberbodies, Avatars & the Internet"
31 July - University of Sussex, Brighton, UK.
- 1997 UNIVERSITY OF MELBOURNE RESIDENCY
Presentations- "Cyberbodies"
23, 30 July, 6 August - VCA, Melbourne, Australia.
- 1997 ICC BIENNALE '97- "COMMUNICATION / DISCOMMUNICATION"
Performance: "Parasite - Event for Invaded and Involuntary Body"
6 July- ICC/ NTT, Tokyo, Japan.
- 1997 FESTIVAL ATLANTICO
Performance: "Parasite - Event for Invaded and Involuntary Body"
18 May- Antiga Litografia de Portugal, Lisbon, Portugal.
- 1997 FESTIVAL ATLANTICO
Conference : "From Modern Primitives to the Cyborg Body"
17, 18 May- Centro Cultural de Belem, Lisbon, Portugal.

- 1997 WRO '97- MEDIA ART BIENNALE
Performance : "Split Body: Voltage-in / Voltage-out"
4 May- Osrodek Grotowskiego, Wroclaw, Poland.
- 1997 WRO '97- MEDIA ART BIENNALE
Conference : "Geo / Infoterritory"
1, 2, 3 May- Teatr Kalambur, Wroclaw, Poland.
- 1997 STUDIO FOR CREATIVE INQUIRY
Performance: "Parasite - Event for Invaded and Involuntary Body"
26 April- Wood Street Gallery, Pittsburgh, USA.
- 1997 VIRTUAL WORLD ORCHESTRA
Performance: "Parasite - Event for Invaded and Involuntary Body"
4, 5, 6 April, Fruit Market, Glasgow, Scotland.
- 1997 WATS-ON FESTIVAL
Presentation: "Psycho / Cyber: Absent, Obsolete and Invaded Bodies"
11, 12 March- Carnegie Mellon University, Pittsburgh, USA.
- 1996 NEMO- THE DREAM OF NEW MAN
Group Exhibition: Videotapes of Recent Robot and VR Performances
12 Nov-15 Dec - Copenhagen Contemporary Arts Centre, Denmark.
- 1996 BLASTHAUS
Presentation: "Psycho / Cyber: Absent, Obsolete and Invaded Bodies"
6 November- San Francisco Art Institute, USA.
- 1996 THE HOUSE @ CYBER EXHIBITION
Performance: "Fractal Flesh: Voltage-in/Voltage-out"
5 October - Artrage, Perth, Australia.
- 1996 SEVENTH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART
Presentation: "On the Future of the Net"
18 September - World Trade Centre, Rotterdam, The Netherlands.
- 1996 DEAF '96 - DIGITAL TERRITORIES
Performance: "Ping Body: An Internet Actuated Event"
17 September - V2 / Lantaren, Rotterdam, The Netherlands.
- 1996 EUROPEAN MEDIA ARTS FESTIVAL
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
12 September - Haus de Jugend, Osnabruck, Germany.
- 1996 WIRED WORLD
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
10 September - Kulturzentrum Pavillon, Hannover, Germany.
- 1996 NEW BODIES
Performance : "Split Body : Voltage-in / Voltage-out"
29 August - Kibla / MKC, Maribor, Slovenia.

- 1996 SIGGRAPH '96
Conference: "On the Future of Networked Art"
8 August - Ernst N. Morial Convention Centre, New Orleans, U.S.A.
- 1996 ROBOTICA EXPERIMENTA MEDIA ARTS
Exhibition and Screenings - "Fractal Flesh" video
26 July - 10 August - Swanston Hall, Melbourne, Australia.
- 1996 EUROKAZ - ZAGREB INTERNATIONAL THEATRE FESTIVAL
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
18 June - ZeKaeM, Zagreb, Croatia.
- 1996 DUBROVNIK GALLERY
Performance : "Split Body : Voltage-in / Voltage-out"
15 June - Dubrovnik Gallery, Dubrovnik, Croatia.
- 1996 GALERIJA KAPELICA
Performance : "Split Body : Voltage-in / Voltage-out"
12 June - Galerija Kapelica, Ljubljana, Slovenia.
- 1996 NEW BODIES
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
10 June - Galerija Maribor, Maribor, Slovenia.
- 1996 WUNSCHMASCHINE
Performance : "Split Body : Voltage-in / Voltage-out"
5 June - Kunsthalle, Vienna, Austria.
- 1996 NORTHERN ELECTRIC DANCE
Performance : "Fractal Flesh : Voltage-in / Voltage-out"
30,31 May - Zone Gallery, Newcastle, U.K.
- 1996 HULL TIME-BASED ARTS
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
25 May - Ferens Art Gallery, Hull, U.K.
- 1996 INTERACTIVE ARTS
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
23 May - Newport School of Art and Design, Newport, U.K.
- 1996 DE MONTFORT UNIVERSITY
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
21 May - Lecture Theatre, Lincoln, U.K.
- 1996 HIGH VOLTAGE
Performance : "Ping Body"
18 May - De Ysbreker, Amsterdam, The Netherlands.
- 1996 TOTALLY WIRED
Performance : "Split Body : Voltage-in / Voltage-out"
10,11 May - ICA, London, U.K.

- 1996 STUDIO FOR MEDIA ARTS RESEARCH AND TECHNOLOGIES
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
1 May - Kane Hall, UW Seattle, U.S.A.
- 1996 DIGITAL AESTHETICS
Presentation : "Fractal Flesh"
12 April - University of NSW, Sydney, Australia.
- 1996 DIGITAL AESTHETICS
Performance : "Fractal Flesh"
10 April - Artspace, Sydney, Australia.
- 1996 NIPAF '96 - THIRD NIPPON PERFORMANCE ART FESTIVAL
Performance : "Split Body : Voltage-in / Voltage-out"
7 March - Welfare Centre Hall, Nagano, Japan.
- 1996 SCULPTURE WALK
Performance : "Fractal Flesh"
1,2 March - National Herbarium, Melbourne, Australia.
- 1996 EXPOSITIONS
Performance : "Zone of Erasure - Absent Body / Elapsed Desire"
24 February - Dancehouse, Melbourne, Australia.
- 1996 PERFORMING ARTS CENTRE OPENING
Performance : "Split Body : Voltage-in / Voltage-out"
20 February - Monash University, Melbourne, Australia.
- 1996 WELLINGTON CITY GALLERY
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
13 February - City Gallery, Wellington, N.Z.
- 1996 RELAY
Performance : "Involuntary Body / Third Hand"
14 February - Artspace, Auckland, N.Z.
- 1996 ARTSPACE
Presentation : "Psycho/Cyber : Absent, Obsolete and Invaded Bodies"
13 February - Artspace, Auckland, N.Z.
- 1995 3e BIENNALE D'ART CONTEMPORAIN DE LYON
Performance: "Split Body / Scanning Robot: Voltage-In / Voltage-Out"
22 December - Museum of Contemporary Art, Lyon, France.
- 1995 VIDEO ART PLASTIQUE
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
9 December - Centre of Contemporary Art, Heuroville, France.
- 1995 ART IN THE 21st CENTURY (HUMANISATION OF TECHNOLOGY)
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
29 November - Memorial da America Latina, Sao Paulo, Brazil.

- 1995 GALLERY KAPELICA
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
25 November - University of Ljubljana, Ljubljana, Slovenia.
- 1995 PADUA BIENNALE (OLTRA LA SCULTURA)
Performance: "Involuntary Body / Third Hand"
23 November - Oratoria delle Maddalene, Padua, Italy.
- 1995 AGAVE
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
16 November - Atelier Gluck, Milan, Italy.
- 1995 TELEPOLIS (THE INTERACTIVE AND NETWORKED CITY)
Performance: "Fractal Flesh" - Internet Body Upload Event
10, 11 November - FIL, Kirchberg, Luxemburg.
- 1995 MUFFAT HALLE
Performance: "Split Body / Scanning Robot"
24 October - Muffat Halle, Munich, Germany.
- 1995 CIBERRIA (SYMPOSIUM OF ELECTRONIC CULTURE)
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
19 October - Centro Municipal La Bolsa, Bilbao, Spain.
- 1995 STEIRISCHER HERBST
Performance: "Split Body / Scanning Robot"
11 October - Thalia, Graz, Austria.
- 1995 CENTRE FOR 20th CENTURY STUDIES
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
29 September - University of Wisconsin, Milwaukee, USA.
- 1995 SAW GALLERY
Performance: "Split Body: Voltage-In / Voltage-Out"
26 September - Barrymore's, Ottawa, Canada.
- 1995 INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS (ISEA '95)
Presentation: "Stimbod"
20 September - Le Meridien, Montreal, Canada.
- 1995 PAST ITS SHELF LIFE
Performance: "Fractal Flesh"
22 August - Meridian Gallery, Melbourne, Australia.
- 1995 PAST ITS SHELF LIFE
Group Exhibition: "The Third Hand"
16 August-15 November - Meridian Gallery, Melbourne, Australia.
- 1995 BIENNALE OF IDEAS
Presentation: "Erasure Zone: Absent , Obsolete and Invaded Bodies"
30 July - Artspace, Sydney, Australia.

- 1995 VIRTUAL FUTURES '95 (COLLAPSE # 2)
Presentation- "Extruded Body / Elapsed Intentions"
25 May - Warwick University, Coventry, U.K.
- 1995 DANCE '95 (BODYFORMS)
Forum: "Body and Technology"
7 May - Muffat Halle, Munich, Germany.
- 1995 CEBIT TECHNOLOGY EXHIBITION (INTELLIGENT AUSTRALIA)
Presentation: "Nanotechnology, Virtual Reality and Remote Existence"
12 March - Forum Theatre, Hannover, Germany.
- 1995 URBAN + ABORIGINAL (FREUNDE GUTER MUSIK)
Performance- "Erasure Zone: Absent Body and Automatic Gestures"
26 February - Podewil, Berlin, Germany.
- 1995 BRAIN/COMPUTER CONFERENCE (Third Millenium Academy)
Presentation: "From Psycho-Body to Cyber-System"
14 February - Patent Office, Munich, Germany.
- 1995 GREENMILL DANCE PROJECT
Forum: "Is Technology the Future for Dance?"
19 January - Beckett Theatre, Melbourne, Australia.
- 1994 NEW MEDIA FORUM
ISEA Paper Presentations
3 - 4 December - Artspace/Art Gallery NSW, Sydney, Australia.
- 1994 EARWITNESS
Performance- "Split Body: Voltage-In / Voltage-Out"
24 November - Experimenta '94 / Gasworks, Melbourne, Australia.
- 1994 ACREQ
Performance- "Absent Body: Amplified Signals / Involuntary Action"
5 November - Neksus, Montreal, Canada.
- 1994 GENERATED REALITIES II - (THE BODY AND COMPUTER)
Group Exhibition (Stelarc / Orlan / Louis Bec)
22 October - 27 November - NGBK, Berlin, Germany.
- 1994 HI-TECH UMENI
Group Exhibition (Stelarc / Vasulka / Shaw / Ruller / Weibel)
17 - 21 October - Moravska Galerie, Brno, Czech Republic.
- 1994 CROSSOVERS
Performance- "Split Body: Voltage-In / Voltage-Out"
30 September - University of Tasmania, Launceston, Australia.
- 1994 ANZAAS '94
Performance- "Event for Split Body / Sliding Robot"
26, 27 September - Geelong Performing Arts Centre, Australia.

- 1994 UNSTABLE MEDIA
Performance- "Images Without Organs: Absent Body / Scanning Robot"
16 September - V2 Organization, Rottendam, The Netherlands.
- 1994 INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Installation- "Stomach Sculpture"
22 - 28 August - Museum of Contemporary Art; Helsinki, Finland.
- 1994 EXPLORATIONS
Performance "Images Have No Organs: Absent/ Involuntary Body"
4, 5 August - La Mama, Melbourne, Australia.
- 1994 25 YEARS OF PERFORMANCE ART
Exhibition of Stomach Sculpture, Photographs and Prints
4 June - 16 July - Ivan Dougherty Gallery, Sydney, Australia.
- 1994 NEXT WAVE FESTIVAL
Exhibition- "Is Virtual Reality?" - Dot Matrix on Swanston
12 - 29 May - Swanston Street, Melbourne, Australia.
- 1994 VIRTUAL FUTURES SEMINAR
Presentation- "Images as Agents in Virtual Reality Environments"
6 - 8 May - University of Warwick, Coventry, U. K.
- 1994 INTERFACES - ART AND TECHNOLOGY
An Exhibition from the Griffith University Art Collection
6 May - 11 November - 8 venues in Queensland, Australia.
- 1994 THE SECOND INTERNATIONAL CHARLEROI DANCE FESTIVAL
Seminar- "Bodies and Machines"
23 April - Palais des Beaux Arts, Charleroi, Belgium.
- 1994 PHANTOMS
Performance- "Event for Phantom Body / Fluid Self"
7 April - Open Stage, Melbourne, Australia.
- 1994 AUGMENTED BODY
Performance- "Event for Involuntary Arm and Third Hand"
11 March - Galerie Donguy, Paris, France.
- 1994 MUTATIONS DE L'IMAGE
Presentation- "Recent Robot, Video and Virtual Events"
3 - 6 March - ASTARTI / Videothèque de Paris, Paris, France.
- 1994 PSYCHO / CYBER
Presentation- "Recent Robot, Video and Virtual Events"
5, 6 February - Rhumbarallas, Melbourne, Australia.
- 1993 BODY IN RUINS
Performance- "Psycho / Cyber: Event for Muscle and Machine Motion"
8 October - V2 Organization, Den Bosch, The Netherlands.

- 1993 THE FIFTH AUSTRALIAN SCULPTURE TRIENNALE
Installation- "Hollow Body / Host Space: Stomach Sculpture"
11 September - 24 October - NGV, Melbourne, Australia.
- 1993 MUUMEDIA FESTIVAL
Performance- "Psycho / Cyber: Laser Eyes and Scanning Robot"
5, 6 May - the Cable Factory, Helsinki, Finland.
- 1993 CYBERFORMERS
Performance- "Amplified Body, Involuntary Arm and Third Hand"
13 April - Palais X-tra, Zurich, Switzerland.
- 1993 LE CORPS AMPLIFIE
Performance- "Actuate / Rotate: Event for Virtual Body and Third Hand"
1 April - Obscure, Quebec City, Canada.
- 1993 CYBERTRONICS
Performance- "Remote Gestures / Obsolete Desires"
12, 14 March - The Kitchen, New York, U.S.A.
- 1993 KCAI RESIDENCY
Performance- "Event for Strong Arm and Surveillance Systems"
4 March - Kansas City Art Institute, U.S.A.
- 1992 EXPLORATIONS
Performance- "Event for Video Robot, Involuntary Arm and Third Hand"
29, 30 October - La Mama, Melbourne, Australia.
- 1992 THIRD INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Virtual Arm, Scanning Robot and Third Hand"
10 November - Museum of Contemporary Art, Sydney, Australia.
- 1992 EXHIBITION WITH TONY FIGALLO
Installation- "Exoskeleton: Structure for Electromagnetic Fields"
25 July - 10 August - Sojourners Gallery, Melbourne, Australia.
- 1992 THE GREAT AUSTRALIAN SCIENCE SHOW
Performance- "Graft / Replicate: Event for Virtual Arm and Third Hand"
15 July - World Congress Centre, Melbourne, Australia.
- 1992 DIFFERENTIAL(S)'92 - ART / COGNITION
Performance- "Automated Gestures: Event for Involuntary Arm"
6 July - Ecole D'Art D'Aix-en-Provence, France.
- 1992 ARS ELECTRONICA - ENDO / NANO
Performance- "Hollow Body / Internal Probe; Event for Stomach Video"
24, 26 June - Posthof, Linz, Austria.
- 1992 FREE MEDIA MIX
Performance- "Remote Presence: Event for Multiple Monitors"
30 May - The Drome, Vienna, Austria.

- 1992 THE EDGE BIENNALE
Performance- "Event for Scanning Robot and Involuntary Arm"
22 May - Brick Lane Warehouse, London, U.K.
- 1992 UNDR (ART AND TECHNOLOGY EXHIBITION)
Installation- "Room for rocks and Brainwaves"
2 May -17 June - Charlottenborg Museum, Copenhagen, Denmark.
- 1992 FUEL
Group Exhibition- Performance photographs
24 October - 16 November - ICA, Brisbane, Australia.
- 1991 STOCKHOLM ELECTRONIC MUSIC FESTIVAL
Performance- "Body / Building: Extended Body, Amplified Structure"
22 September - Fylkingen, Stockholm, Sweden.
- 1991 MELBOURNE INTERNATIONAL FESTIVAL
Performance- "Industrial Machine Works"
12, 17 September - Beside the NGV, Melbourne, Australia.
- 1991 ANIMATED IMAGINATION
Performance- "Video Shadow, Automatic Arm and Third Hand"
30, 31 August, 1 September - Tokyo Museum of Photography, Japan.
- 1991 GLENTI FESTIVAL
Performance- "Amplified Body, Automatic Arm and third Hand"
31 May - The Northern Territory University, Darwin, Australia.
- 1991 CYBER- MUSIC CONCERTS
Amplified Body Performance with Percussionist Midori Takada
3 March - Spiral, Tokyo, Japan.
- 1990 EXPERIEMENTA - MIMA
Performance- "Interface / Interplay: Event for Extended Body"
2 December - Malthouse, Melbourne, Australia.
- 1990 SECOND INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Event for Amplified body, Laser Eyes and Third Hand"
14 November - Oosterport Cultural Centre, Groningen, Holland.
- 1990 SECOND INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Event for Multiple Images and Automatic Arm"
10 November - Video Pavilion, Groningen, Holland.
- 1990 BALLARAT UNIVERSITY COLLEGE RESIDENCY
Performance- "Structure / substance: Laser Eyes and Third Hand"
21 October - Ballarat Fine Art Gallery, Ballarat, Australia.
- 1990 AUSGRAPH '90
Videotape Screening - Three Events in Japan
6 - 7 September - State Film Centre, Melbourne, Australia.

- 1990 MELBOURNE INTERNATIONAL FESTIVAL
Performance- "Event for Amplified Body / Performance Pod"
13 - 29 September - Gallery of Victoria, Melbourne, Australia.
- 1990 IMAGE '90
Performance- "Elapsed Horizon / Enhanced Assumption"
15, 16 June - Extensions, Melbourne, Australia.
- 1990 FRINGE - ADELAIDE FESTIVAL
Performance- "Event for Light Grid, Laser Eyes and Third Hand"
14 - 16 March - Experimental Art Foundation, Adelaide, Australia.
- 1990 JAPANESE CONNECTIONS
Performance- "Remote: Event for Sound-Responsive Eyes"
22 - 24 February - La Mama, Melbourne, Australia.